Audiobooks



Explosive..?



Who is Bokbasen?





Main business areas

Metadata

 Ingestion, cataloguing and distribution to retailers and libraries in the Nordics

Digital distribution

- Ebooks
- Audiobooks
- Digital textbooks

The Norwegian Market





Audiobooks in Norway - Overview

Audiobooks in digital formats has been sold since 2007

Market is divided between 2 large publishers

7 online retailers sell downloadable audiobooks.

3 provide subscription models

Fabel, Storytel and ebok.no

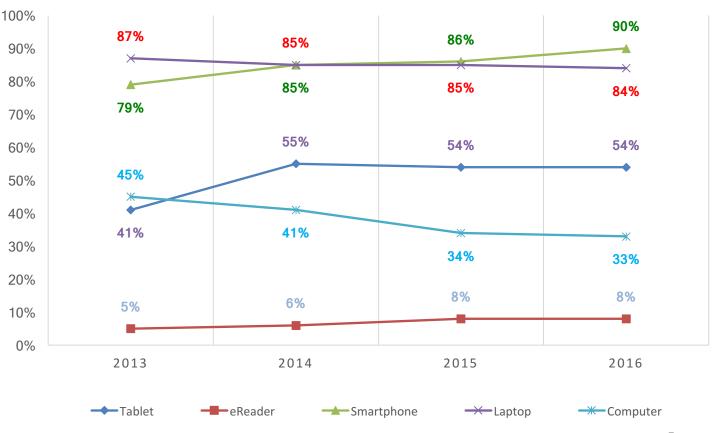


About the Norwegian Book Market



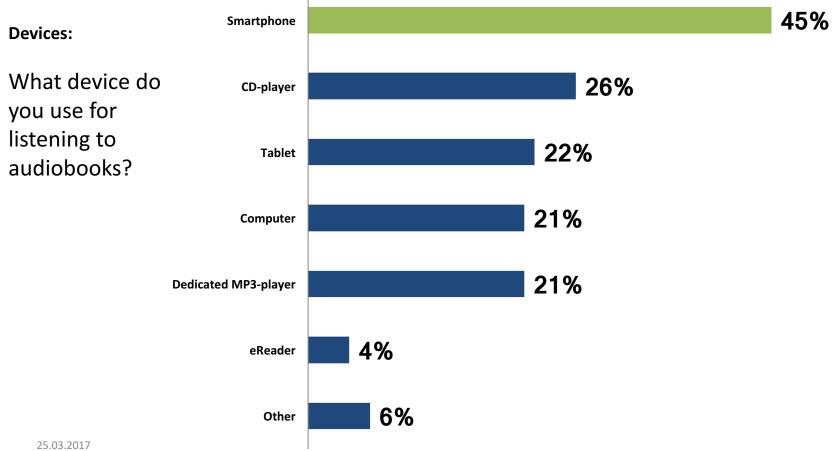
growth

...is close to full market penetration and is now a market where devices are mainly replaced.





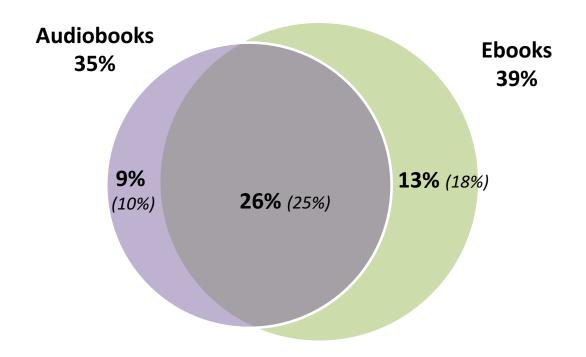
About the Norwegian Book Market





About the Norwegian Book Market

How interesting or relevant is it for you or your household to have access to ebooks and/or audiobooks?

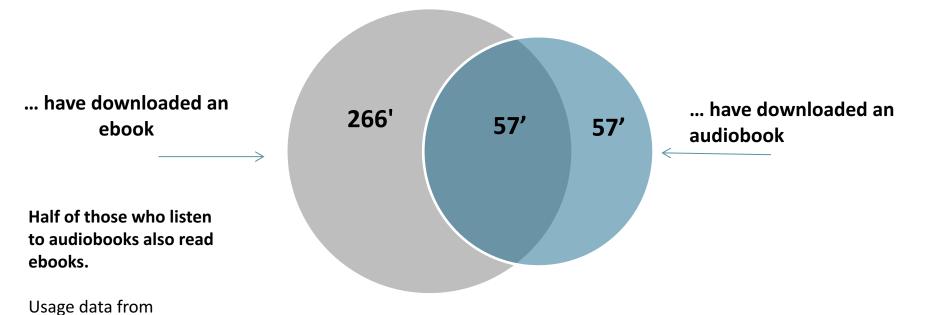


Not interested: 52% (46%)



Bokbasen

About the Norwegian Book Market





About the Norwegian Book Market – Key figures

- 24,5% Growth in downloadable audiobooks 2015 2016
- Audiobook CD sales down 11% in the same period

• 6 % net growth all formats



About the Norwegian Book Market – General observations

- Storytel reporting good development in subscription numbers
 - 381 000 subscribers reported this year
- 2 new subscription services going live in 2017 with Bokbasen

 Customers are moving from physical to digital

 Customers are perhaps moving from single-copy-sales to subscription?

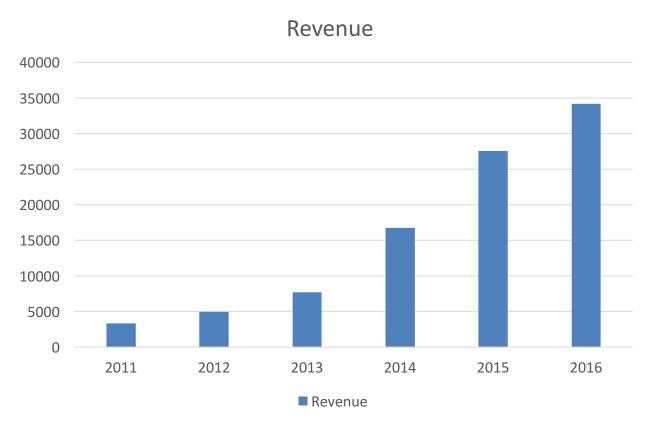
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So, how explosive is this really..?



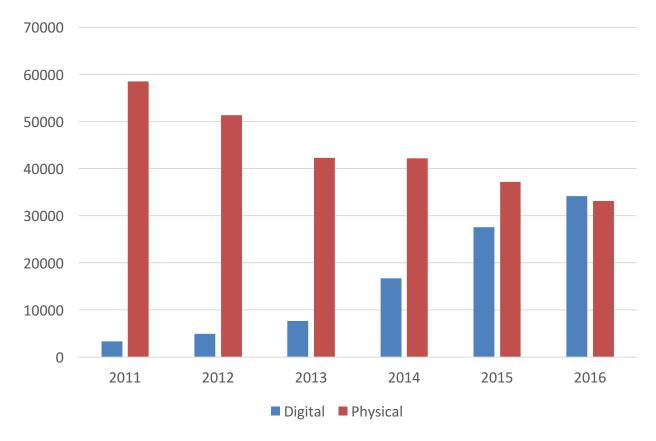


Audiobooks in Norway – Sales Development Year over Year



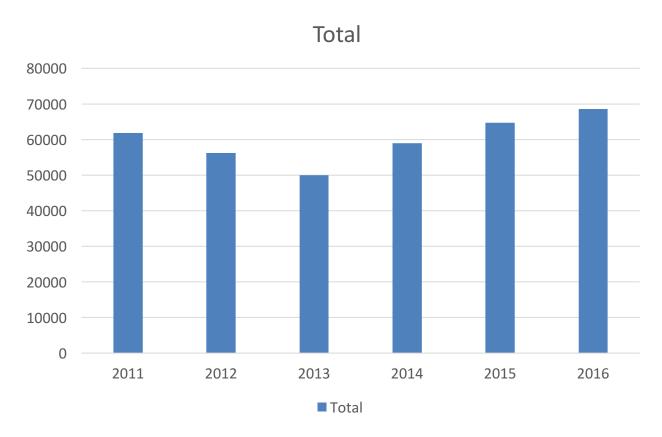


Audiobooks in Norway – Sales Development Year over Year





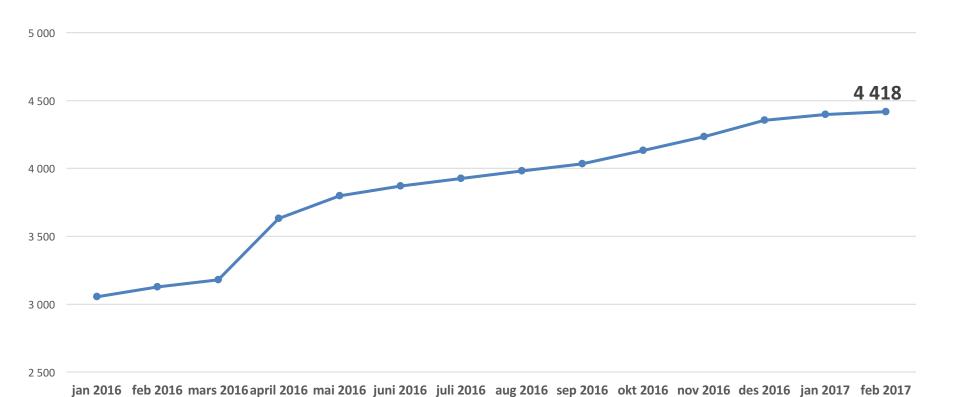
Audiobooks in Norway – Sales Development Year over Year



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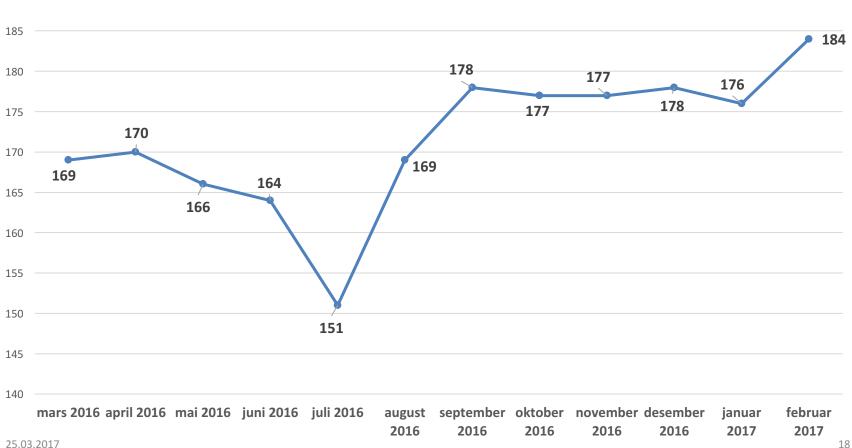


Audiobooks in Norway – Titles in Sale - Downloadable

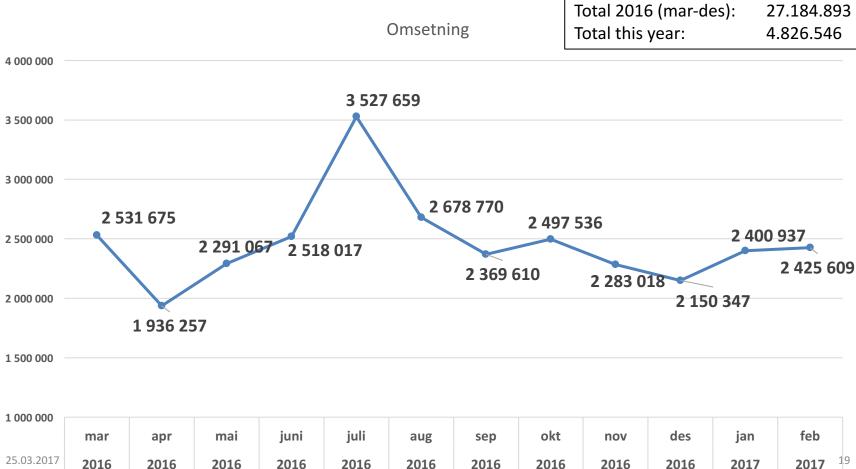




Audiobooks in Norway – Average Price in NOK – 184 NOK = 20,3 EUR



Audiobooks in Norway – Revenue



Audiobooks in Norway – Copies Sold

Sold 2016 (mars-des):

160 588

Sold this year:

26 850





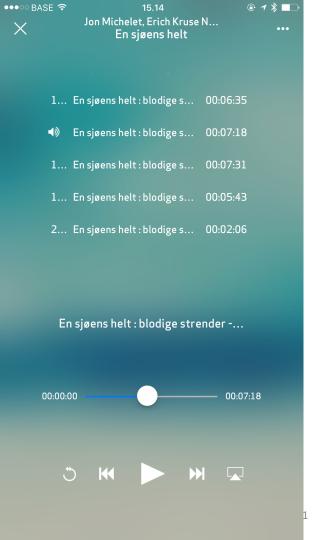


Audiobooks in Norway - Standards

Formats and Standards

- MP3
 - File in segments
 - One complete file
- HLS

No real metadata or way of indicating structure



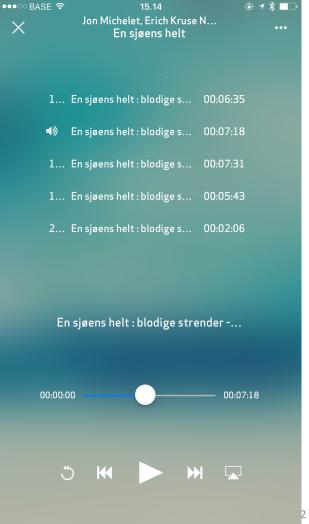


Audiobooks in Norway - Standards

Solution to this?

Readium 2 will support audiobooks, but we also need a structure and good metadata.

We need to work more on standards and best practices for audio.





- Audio is an important format with great growth in digital
- Customers are moving from old formats to new formats

- Customers are moving from old formats to new formats
- Need for standards for audiobooks

International Statistics





France

Audiobooks is 1,1% of the book market, adult 80%, youth 20%

source : SNE report.

7 percent of French adults have listened to an audiobook over the last twelve months to June 2016.

(source Audible – Ipsos)



Germany

5% of the book market adult 47% youth 53%

source : SNE report.

14.3 million audiobooks were sold in Germany in 2014.

3.7 million people spent on average 49 Euro for 4.5 physical or digital audiobooks.

source: Indies Go German http://indiesgogerman.com/audiobook-market-germany/

25,000 titles from 400 publishers are available Each year there are between 700 to 800 new audiobooks being produced.

In the last twelve months, close to five million customers have purchased an audiobook, which accounts for 7% of the overall population.

(source goodreader.com - http://goodereader.com/blog/digital-publishing/audiobook-trends-and-statistics-for-2017)



UK

10 percent of UK adults have listened to an audiobook over the last twelve months to June 2016.

2010: £4million of spending

2014: £10million

2015: £90 million (source: Nielsen) / 11 million units

source : good reader.com http://goodereader.com/blog/digital-publishing/audiobook-trends-and-statistics-for-2017

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USA

Fastest growing format in publishing

2014 -> 2015 :

Two consecutive years with 20% growth for audiobooks (all formats)

market:

+ 20,7% (value)

+ 24,1+ (volume)

10% of the book market adult 20% youth 80%

(source APA Audiobooks Publishers Association)